

SELMA SWARTZ BROMBERG

www.sbrombergartist.com

EDUCATION

- 1962 B.A., **Smith College**, Northampton, MA
studied printmaking with Leonard Baskin, design with Elliot Offner
- 1966 M.F.A., **Tufts University and Museum School**, Boston, MA
printmaking and book design

ARTIST'S RESIDENCIES AND PROFESSIONAL AFFILIATIONS

- Resident Gros Morne National Park Newfoundland, Canada
Summer 2000
- Resident Virginia Center for the Creative Arts Summer 1995, 1996
- Resident Vermont Studio Center Summer 1993, 1999
Winter 1997, 1998
- Member Full Tilt Print Studio (formerly called EES Arts) Boston, MA
A cooperative of 26 professional printmakers who exhibit nationally
1984–2013
- Member The Boston Printmakers
- Member Monotype Guild of New England
- Member De Cordova Museum Loan Program

RECENT EXHIBITIONS

- 2009 February Show, Artana Gallery Boston, MA
- 2004 *Wind, Water, Rocks*, Bromfield Gallery Boston, MA
- 2003 *Printmakers Invitational*, Bromfield Gallery Boston, MA
- 2002 Dundarave Print Workshop Vancouver, BC Canada
- 2001 Gros Morne National Park Newfoundland, Canada
- 2001 Acacia Gallery Gloucester, MA
- 2000 *Recent Prints, Inside and Outside, Bromberg and Hochberg*, Newbury College Brookline, MA

SOLO EXHIBITIONS

2010	Boston City Hall, Mayor's Gallery	Boston, MA
1997	Regis College, Carney Gallery	Weston, MA
1997	John Callahan Gallery	Boston, MA
1991	The Arnold Arboretum of Harvard University	Jamaica Plain, MA
1989	Habitat Institute for the Environment	Belmont, MA
1988	Waltham Public Library	Waltham, MA
1985	Lexington Public Library	Lexington, MA
1984	Harvard Law School	Cambridge, MA
1983	Southern Vermont Art Center	Manchester, VT
1979	Wayne Gallery	Providence, RI
1977	Regis College, Walters Gallery	Weston, MA

JURIED EXHIBITIONS

2013	<i>Monotype Guild of New England</i> , Gordon College	Wenham, MA
2013	<i>New York Society of Etchers</i> , The National Arts Club	New York, NY
2012	<i>Maud Morgan Arts</i> , Chandler Gallery, 2D Small Works Salon	Cambridge, MA
2011	<i>A4 Printmakers International Printmaker Competition</i> Poly Arts Centre	UK
2009	<i>Boston Printmakers</i> , Smith College	Northampton, MA
2009	<i>Boston Printmakers</i> , California State Polytechnic University	Pomona, CA
2007	<i>Monotype Guild of New England</i> , Mill Brook Gallery	Concord NH
2006	<i>New Landscape: The Boston Printmakers Members Show</i> Danforth Museum	Framingham, MA
2001	<i>North American Print Exhibition</i> , Boston University	Boston, MA
2000	<i>Monotypes from the Nineties</i> , Westfield State College	Westfield, MA
1997	<i>First Prize: Prize Show</i> , Cambridge Art Association Juror: Sarah Kianofsky, Assistant Curator, Fogg Museum	Cambridge, MA
1996	<i>Prize Show</i> , Cambridge Art Association Juror: Carl Belz, Curator, Rose Art Museum	Cambridge, MA
1995	<i>MGNE Monotype Celebration</i> , Fuller Art Museum,	Brockton, MA
1995	<i>Art from the Press</i> , Cambridge Artists Cooperative	Cambridge, MA
1992	<i>Working Proof: The Experimental Etching Studio at the Boston Public Library</i> , Boston Public Library, Copley Square	Boston, MA

JURIED EXHIBITIONS (continued)

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| 1991 | <i>Boston Printmakers' 43rd North American Print</i>
De Cordova Museum | Lincoln, MA |
| 1990 | <i>Prize Show</i> , Cambridge Art Association | Cambridge, MA |
| 1990 | <i>Ten Boston Artists</i> , Schlesinger Library, Radcliffe College | Cambridge, MA |
| 1988 | <i>New England Impressions</i> , Fitchburg Museum
and Swann Castle | Fitchburg, MA
Kleve, Germany |

SELECTED GROUP EXHIBITIONS

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| 2011 | <i>A Street Frames</i> | Boston, MA |
| 2011 | New York Society of Etchers 1st National Exhibition,
The National Arts Club | New York, NY |
| 2009 | <i>Discovery Art Gallery Show</i> , Gros Morne National Park | Woody Point, Canada |
| 2006 | The Art Complex at Duxbury | Duxbury, MA |
| 2002 | MPG Gallery, 228 Newbury St. | Boston, MA |
| 2001 | <i>Experimental Etching Studio</i> , Lancaster Museum | Lancaster, PA |
| 1999 | <i>Basic Black and White</i> , Boston Printmakers Members Show
Federal Reserve Bank | Boston, MA |
| 1998 | <i>Artists' Journals</i> , The New Art Center | Newton, MA |
| 1998 | <i>The Printmakers</i> , Zullo Gallery | Medfield MA |
| 1998 | <i>Experimental Etching Studio</i> , South Shore Art Center | Cohasset, MA |
| 1998 | <i>Other Places, Other Spaces</i> , MGNE, Federal Reserve Bank | Boston, MA |
| 1997 | <i>An Impressed Alliance</i> , Boston Printmakers Members Show
Art Museum Complex | Duxbury, MA |
| 1997 | <i>Twelve Inches Square</i> , Fletcher Priest Gallery | Worcester, MA |
| 1997 | <i>Shifting Grounds: The Dialogue of Print</i> ,
Fuller Gallery, Boston University | Boston, MA |
| 1997 | <i>EES Showcase: Open Portfolio Session for New England</i> ,
Printmakers Symposium, Massachusetts College of Art | Boston, MA |
| 1994 | <i>Landscape Show</i> , Fletcher Priest Gallery | Worcester, MA |
| 1994 | <i>Boston Museum School Alumnae</i> , South Shore Art Center | Cohasset, MA |
| 1994 | <i>Monotype Guild Show</i> , Federal Reserve Bank | Boston, MA |
| 1993 | <i>Experimental Etching Studio</i> , Clark University Gallery | Worcester, MA |
| 1991 | <i>Wildlife Art</i> , Vermont Institute of Natural Sciences | Woodstock, VT |
| 1991 | <i>Printmakers</i> , Eliza Spencer Gallery | Newton, MA |
| 1991 | <i>New England Printmakers</i> , The Nature Company | Concord, MA |
| 1990 | <i>A Survey of Printworks in Color</i> , University of
Massachusetts, Medical Center Gallery | Worcester, MA |

SELECTED GROUP EXHIBITIONS (continued)

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| 1990 | <i>Experimental Etching Studio</i> , Estampe du Rhin | Strasbourg, France |
| 1989 | <i>Experimental Etching Studio</i> , Salve Regina College | Newport RI |
| 1988 | <i>Future Earth</i> , acted as juror and co-curator of this show of 44 artists, University of Massachusetts Medical Center Gallery | Worcester, MA |
| 1987 | <i>Three Visions</i> , Mass Bay Community College, Juliani Gallery | Wellesley, MA |
| 1987 | <i>Experimental Etching Studio</i> , Framingham State College | Framingham, MA |
| 1986 | <i>Experimental Etching Studio</i> , Bradford Junior College | Haverhill, MA |
| 1985 | <i>Nuclear Freeze Zone</i> , Mobius and Kingston Galleries | Boston, MA |
| 1984 | <i>Prints: Experimental Etching Studio Artists</i> , Massachusetts College of Art | Boston, MA |
| 1982 | <i>Experimental Etching Studio</i> , Mt. Royal Art Center | Montreal, Canada |
| 1982 | <i>Artists for Survival</i> , MIT Museum and Cannon Building | Cambridge, MA
Washington, D.C. |

SELECTED BIBLIOGRAPHY

- 1997 "Selma Bromberg: Waterbased Monotypes and Woodcuts,"
Exhibition brochure by Rosemary Noon, Curator, Carney Gallery, Regis College, Weston, MA
- 1997 "First Thursday Series Launches New Season,"
by Cate McQuaid, Boston Globe, September 4
- 1997 "Tracing landscapes in the Abstract, Shows Feature Weston Printmaker,"
by Marty Carlock, Boston Globe, September 7
- 1995 "Shadow Leaves Its Print,"
by Cate McQuaid, South End News, December 7
- 1995 "Travel Inspires Weston Artist,"
by Elizabeth Ross, Wayland/Weston Town Crier, November 30
- 1992 "Working Proof,"
Exhibition Catalogue: Sinclair Hitchings and David Acton, Curators, Boston Public Library,
Boston, MA

AWARDS

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| 1997 | Boston Printmakers Jury Commendation for book of woodcuts, <i>Journey</i> , Boston Printmakers Members show, Art Complex Museum | Duxbury, MA |
| 1997 | Weston Cultural Council Artist's Grant for Exhibition at Regis College | Weston, MA |

TEACHING EXPERIENCE

1992-1994	Rugg Road Paper and Prints, Brickbottom Building Instructor: Watercolor Monotype	Somerville, MA
2013	Cambridge Center for Adult Education Instructor: Etching, Woodcut, Monoprint, Monotype, Watercolor Monotype, teaching since 1969	Cambridge, MA
2013	Blackberry Hill Studio Artist's own studio equipped with 26"x48" Brand press, teaching since 1969	Weston, MA
1969-1973	De Cordova Museum School Instructor: Etching	Lincoln, MA
1966-1970	Lowell University Instructor: Printmaking, Design, Art History	Lowell, MA

TRAVEL

Austria, Hungary, The Czech Republic, England, Spain, Italy, France, Newfoundland, Canada

SELECTED COLLECTIONS

Worcester Art Museum
Smith College Library
Boston Public Library
Fogg Museum at Harvard University
Federal Reserve Bank, Boston, MA
Harvard Law School
The Duxbury Museum Complex